





A detail here, an accessory there; are the little touches that make all the difference. This is Reca Group's philosophy in its search for the unique, the personal and the exclusive.

Labels, hangtags, and packaging; whether simple or elaborate, they are defining a brand. Since its establishment in 1960, the Italian company from Carpi (Modena) is enjoying international recognition as a leader in its market due to its chic, up-to-date accessories that center stage as meaningful fashion code details.

An enterprising, young and dynamic company, Reca Group has succeeded in reinventing, redesigning and repackaging fashions in bold new styles. Attentive to every particular: creative design, avant-garde technology, successful strategic choices, in-depth knowledge of different markets, and above all perfectly calibrated tailor-made solutions for clients.

Reca Group is also present in USA, in New York and in China, in Hong Kong.



LABELS HANGTAGS PACKAGING **RECA GROUP**









RECA GROUP

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LABELS HANGTAGS PACKAGING COOL ACCESSORIES





volpe coccodrillo

n nonite il coccodrillo, dopo ver ello trato minutamente la crea dei suo entiman, alla recomme che i suo rogendori ence stati lottaton cante la volte. Non c'à feodos di drib di vede anche bla tue melle. Me hai un le remente di sunga data negli serrec genno."

oos anghe ta gir uchini i Ingleti iong smascherati ef now dei fetti Iongo (624 a.C.)

fox crocodile

erre arguing about their specify. The proceedie, after advining in detail the glones of the encestors, finally admitted that the progenitors were wreathers. So the fox said: "There is no need to say it, it is advicus from your skin, that you have dedicated many yours in gymnastics training."

Tius, even among men, kars re exposed by the proof f facts



RECA GROUP ISKO I-SKOOL DENIM AWARDS 2017 DESIGN AWARD /SPECIAL PROJECTS

Self-determination beyond the confines of nature and biological data, following your own subjective perception, your instincts and your changeable impulses. While the traditional categories of gender are in the process of being dismantled, Reca Group welcomes the transformations taking place, and interprets them in the world of design by formulating new images which make multiplicity and the flexibility of borders their added value... beyond gender. Identity design is the latent payoff behind the last ten years of Reca Group's communications, in the conviction that label accessories characterise a garment, making it unique, exceptional and exclusive. Labels, hangtags and packaging outline a product's gender by orientating its style and forging its identity: creative and playful artefacts in continuous evolution, designed to represent the multiplicity of ways in which selfhood can be expressed.

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THEME 2017 ISKO I-SKOOL GENDERFUL



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RECA GROUP ISKO I-SKOOL DENIM AWARDS 2017 DESIGN AWARD /SPECIAL PROJECTS

Imagining new hybrid and interbred visual codes, whose languages are irreverent and culturally sustainable, which give form to out of the ordinary design objects that interpret contemporariness by reshuffling the multiplicity of materials and of production techniques.

RECA GROUP BRANDING / PROJECT 2017 logo, label, hangtag, packaging

REQUIREMENTS contaminated sustainable no-ordinary hybrid playful provocative contemporary



PROJECT 2017 **ISKO I-SKOOL RECA GROUP**



The project must be represented in detail via the following graphic sheets: tavola 1. LOGO /logo of the brand and brief description of the concept which inspired it info page 9

tavola 2. MOODBOARD /the images which inspired the collection, inspirational brands, trendy world keys and colour palettes info page 10

tavola 3. COLLECTION /submit the definitive accessories collection (labels and hangtags) in vector format 100% scale Note: Get inspired on the accessories typologies using page 11. Customize your accessories collection using details from your own clothes collection. info page 12

tavola 4. TECHNICAL /the technical designs of the collection in 100% scale, complete with descriptions and relative explanatory images info page 13/14

tavola 5. PACKAGING /packaging designs in vector format, in 50% or 75% scale, complete with descriptions and relative explanatory images and handmade prototype info page 15

Each sheet must be labelled with the student's name and surname, name of the school and name of project.

The dimension of the sheet should be A3, the format should be modifiable PDF with Adobe Illustrator CS4 and subsequent versions.



PROJECT 2017 **ISKO I-SKOOL DELIVERABLES**



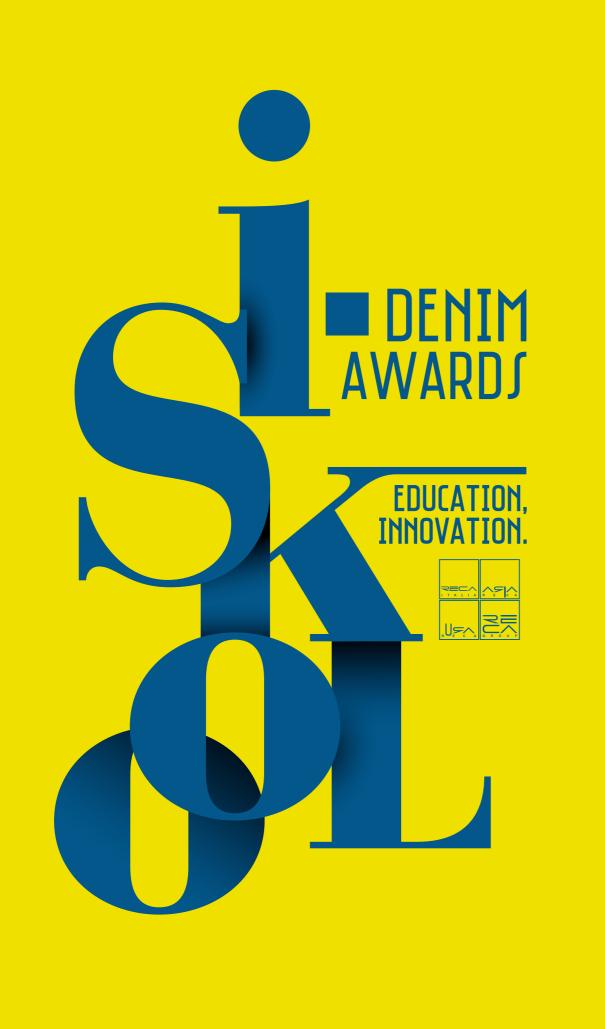
DEADLINE

February 27, 2017 /briefing ONLINE available March 13-15, 2017 DENIM SEMINAR /Reca Group's presentation, project consulting and briefing Creative Room, *Castelfranco Veneto* IT April 24-31, 2017 PROJECT HANDOVER /projects' delivery Creative Room, *Castelfranco Veneto* IT

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PROJECT 2017 ISKO I-SKOOL **DEADLINE**





RECA GROUP AWARD

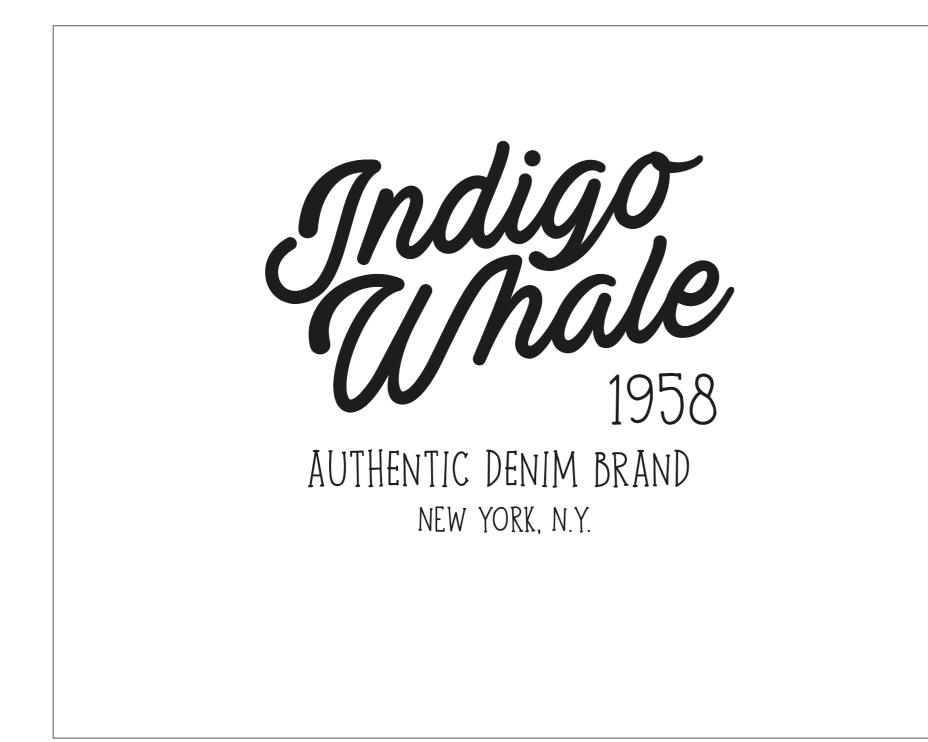
Reca Group will award the contest winner by producing his own private accessories' collection (labels, hangtags and packaging), within a budget of EUR 3000,00.



PROJECT 2017 ISKO I-SKOOL RECA GROUP AWARD



RECA GROUP /TAVOLA 1. LOGO INDIGO WHALE DENIMWEAR /vintage



CONCEPT

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RECA GROUP **/TAVOLA 2. MOODBOARD** INDIGO WHALE DENIMWEAR /vintage

inspiration brand WRANGLER, REPLAY, LEE key trendy world #destroyed #reborn #guado dyed #stone washed #vintage mood #treated denim













RECA GROUP /TAVOLA 3. COLLECTION INDIGO WHALE DENIMWEAR /vintage

inspiration brand WRANGLER, REPLAY, LEE key trendy world #destroyed #reborn #guado dyed #stone washed #vintage mood #treated denim







RECA GROUP **/TAVOLA 4A. TECHNICAL** INDIGO WHALE DENIMWEAR /vintage









RECA GROUP **/TAVOLA 4B. TECHNICAL** INDIGO WHALE DENIMWEAR /vintage







RECA GROUP **/TAVOLA 5. PACKAGING** INDIGO WHALE DENIMWEAR /vintage

inspiration brand WRANGLER, REPLAY, LEE key trendy world #destroyed #reborn #guado dyed #stone washed #vintage mood #treated denim







RECA GROUP

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PROJECT MANAGER PROJECT IN A STATE



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