



-post-



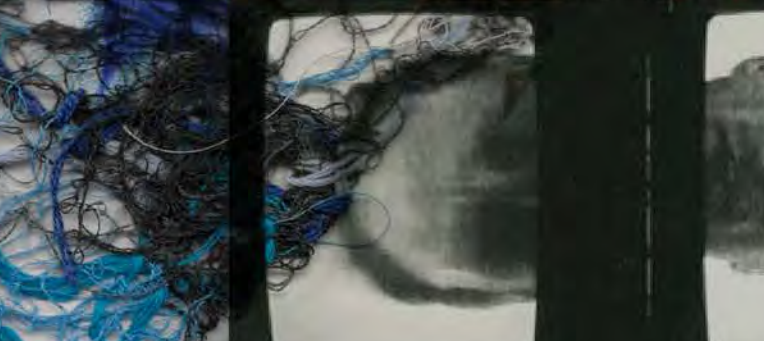
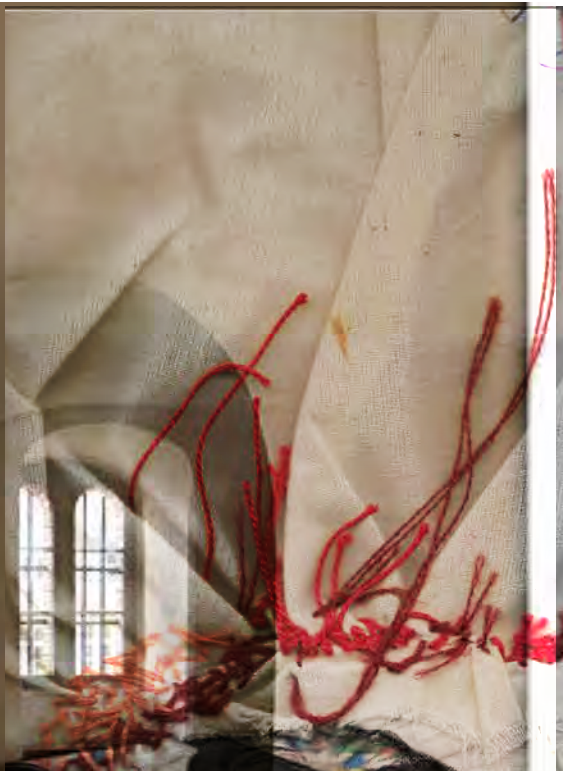
Farah Waly

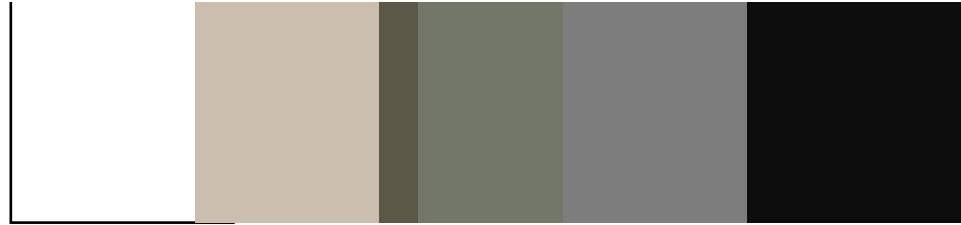
Into Copenhagen, through exterior eyes:

Through my trip to Copenhagen I have experienced three different impacts. Firstly that it has a rebellious yet ordered feel, it refuses the “normal” scope of things, for the simplest examples cars. Secondly it was overwhelming at times with colours, as if the artist said no that's not enough colours, put more. Lastly it went against all the typical ideologies of an ordered city to a magical wonderland of graffiti and art once you entered Christiania, which got me to my third and final emotion, wonderlust.

In this short presentation I get to explain these three themes with how it could be applied on garments, along with useful techniques that could be applied on denim.

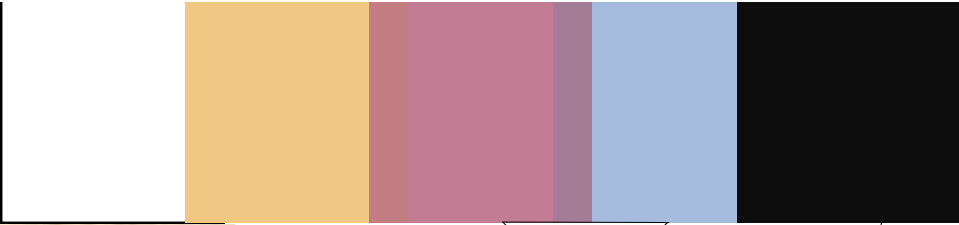
REBELLIOUS





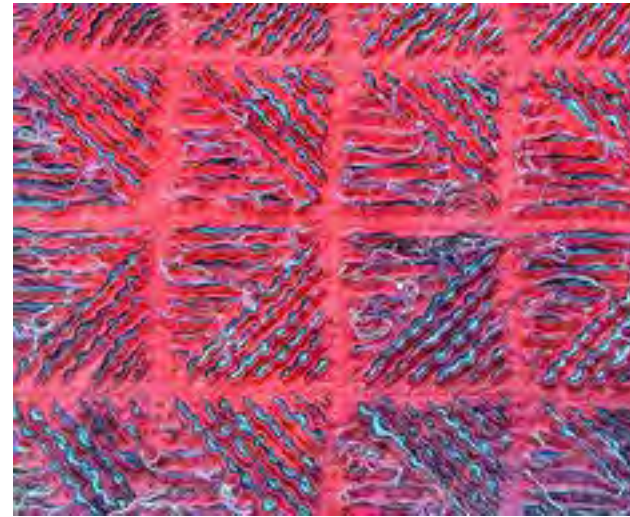
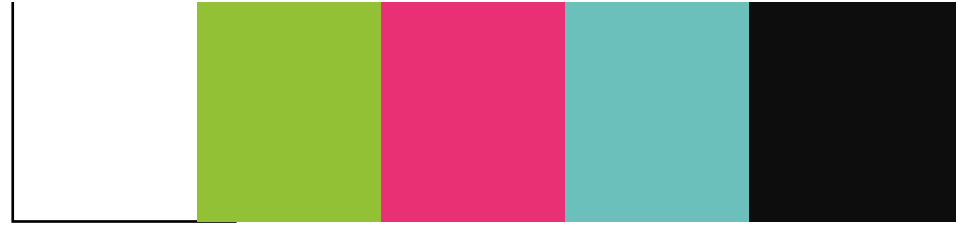
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NOT ENOUGH
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not enough





WONDERLAND





Thank you!
Hope you enjoyed it